

Fletcher's Farewell or Joan's Jig

To the tune of Spanheim (Playford)

Duple improper

A1 1-4 All face partner, step right and honour and then change places (as in Hole in the Wall).

A2 1-4 Repeat with neighbour.

B1 1-6 With neighbour, half poussette and then half two hand turn.

B2 1-6 Repeat with partner.

C1 1-4 Circle four left once round.

C2 1-4 Ladies cross, men cross.

D 1-6 All do-si-do partner, 1st couple cast, 2nd couple moving up.

See Page 2 for music.

For Joan Fletcher – December 2004

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The Spanheim

Playford 1710 - 1728

The musical score for "The Spanheim" is presented in three staves. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a repeat sign and contains 12 measures of music. The second staff continues the piece with 12 measures, featuring a key signature change to two sharps (F# and C#) in the 10th measure. The third staff concludes the piece with 12 measures, ending with a double bar line.