

The Gold Ring

Round for eight

Music: The Laughing Vicar AAB 4x30 bars.

Figure 1

A1: Face out, lead partner away, turn and lead back. Two hand turn partner halfway and pass right to face corner.

A2: Repeat with corner.

B:1-8 Right hand turn partner once round. Men left hand star threequarters *while* ladies go single file clockwise halfway.

9-14 Two hand turn new partner, opening out into a circle of eight. Circle left halfway. [Ladies are now home, men have progressed one place counter-clockwise].

Figure 2

A1: Side right (Shaw) with partner. Two hand turn partner halfway and pass right to face corner.

A2: Side left with corner, etc.

B: As Figure 1.

Figure 3

A1: Arm right with partner, etc.

A2: Arm left with corner, etc.

B: As Figure 1.

Figure 4

As Figure 1.

For Rev. & Mrs. John Wilcox's Golden Wedding Anniversary, 5th January 2007

© Dave Turner 2007

The Laughing Vicar Playford 1728

The image shows a musical score for 'The Laughing Vicar' in G major (one sharp) and 6/8 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves complete the piece, ending with a double bar line. The overall style is that of a traditional English folk tune.