

## Golden Celebrations

Four couple longways set, 1<sup>st</sup> and 3<sup>rd</sup> couple improper.

Music: Ode to Whiskey (as waltz or jig)

A1 1-4 Taking hands in rings of four, balance in, out and circle left halfway.

5-8 New middle couples (original ends) dance half a draw pousette, while end couples, retaining hands, man leading, dance halfway around the outside of the set. The set is now upside down.

A2 1-8 Repeat to original places.

B1 1-4 Do-si-do neighbour.

5-8 Half straight hey for four on the sides with hands, starting right hand with neighbour. The set is now upside down.

B2 1-4 All eight circle left halfway round.

5-8 1<sup>st</sup> couple cast to the bottom of the set, while the other three couples two hand turn once round moving up one place.

For Ken and Sheila Whitfield's Golden Wedding, June 2004

I like to dance this as a waltz first, then as a jig for the repeat. See music on page 2.

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# Golden Celebrations

Ode to Whiskey (play 4 times as waltz then 4 times as jig)

Turlough O'Carolan

The musical score is written in treble clef with a key signature of two sharps (D major). The first section is in 3/4 time, consisting of four staves of music. The second section is in 6/8 time, also consisting of four staves of music. The score includes various musical notations such as notes, rests, and repeat signs.