

Platinum Tea Party

3 Couples longways 6 x 32 St. Albans (Playford)

Figure 1

A1: Up a double & fall back. Taking hands, lines fall back & come forward.

A2: Down a double, etc.

B1: Grimstock hey.

B2: All set to partner, ladies turn single ending where they started while 2nd man & 3rd man turn single moving up one place as 1st man moves down inside to 3rd place. All two hand turn new partner.

Figure 2

A1/2: As Fig. 1, with siding replacing up a double.

B1/2: As Fig. 1.

Figure 3

A1/2: As Fig.1, with arming.

B1/2: As Fig. 1.

Figure 4

A1/2: As Fig. 1, but down a double first.

B1: As Fig.1.

B2: All set to partner, men turn single ending where they started while 1st lady & 2nd lady turn single moving down one place as 3rd lady moves up inside to 1st place. All two hand turn new partner.

Figure 5

A1/2: As Fig. 2.

B1/2: As Fig. 4.

Figure 6

A1/2: As Fig. 3.

B1/2: As Fig. 4.

Dave Turner -- For Stockton Folk Dance Group's 70th Anniversary June 2022. We held an afternoon tea party followed by a dance

St. Albans - Playford 1701-28

The image displays three staves of musical notation for the dance 'St. Albans - Playford 1701-28'. The music is written in G major (one sharp) and 3/4 time. The first staff contains measures 1 through 5, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff starts at measure 6 and ends at measure 10, with a repeat sign at the end. The third staff starts at measure 11 and ends at measure 15, also with a repeat sign at the end. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.