

# Return to Scarborough

or Des's Dolphin

Longways duple improper      Old Maid in Hopes (Kynaston)

- A1:** Circle left once round. Little dog\*, 2nd couple casting up.
- A2:** 1st couple lead down four steps & return. 1st couple, lady in the lead, go around 2nd man into position for...
- B1:** Dolphin reel\*\*.
- B2:** 1st couple, lady in the lead, go around 2nd lady into progressed place, as 2nd couple move in to meet and lead up. All two hand turn partner once round.

\* *Little dog:* 2nd couple cast up & lead down while 1st couple lead down and cast up.

\*\**Dolphin reel:* 1st couple act as a unit & retain the same orientation to each other throughout. If the the lady leads out, then the man will lead back. Can also be called a shadow reel: when dancing toward the light the shadow is behind, but when dancing away the shadow is in front. If the reel is across the set then an imaginary line joining the couple should always be parallel to a line across the set. The couple's shoulders should also be parallel to each other.

There is a suitable recording on the CD "Emperor of the Moon" by Paul Hutchinson and John Hymas.

**Dave Turner** -- 2019

Written on my second visit to the Grand Hotel Dance Holiday in Scarborough as a thank you to Des Thompson who so ably organises the event.

**A** Old Maid in Hopes - Kynaston 1718

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