

Big Set Figures

King's Highway

Open Tunnel / London Bridge

Queen's Highway or Ladies Turn Back

Texas Cart Wheel

Wagon Wheel

Weave the Basket

King's Highway

Big Set Figure

Usually danced after Queen's Highway.

From promenade, 1M step behind partner & turn back, each man join in as line passes, single file promenade, as each couple meet man step in behind partner to continue promenade.

Source: *Sheila Popwell*

Open Tunnel / London Bridge

Big Set Figure

Start from promenade position.

Open Tunnel:

Leading couple reverse direction & go under arches made by all other couples. As each couple reach the leading end they change direction & go under the arches. When the leading couple reach the end of the tunnel they change direction & arch.

London Bridge:

Leading couple arch first instead of dive.

Source: *Pat Napier*

Queen's Highway or Ladies Turn Back

Big Set Figure

From promenade, 1W turn back & prom solo cw, while men continue ccw, as 1W passes each woman they join in behind in single file, as each couple meet continue prom.

Often followed by King's Highway

Source: *Sheila Popwell*

Texas Cart Wheel

Big Set Figure

RH turn partner, ladies spin R 1-1/2 while men star L, join RH with partner & continue star, ladies backing up. 2H turn partner 1-1/2, ladies star R, men backing, 2H turn 1-1/2, promenade.

Alternative version? (DRT 2007)

RH turn partner, ladies spin R 1-1/2 while men star L, join RH with partner & continue star, ladies backing up. RH turn partner 1-1/2, ladies star L, men backing, RH turn 1-1/2, promenade.

Source: *Sheila Popwell*

Wagon Wheel

Big Set Figure

Circle L & R

WagonWheel: Gents to the centre & back. Ladies to the centre & circle L (RH on shoulder of lady in front), circle back (change hands). Gents take RH with partner & put LH on partners R shoulder. (Circle does not stop). 2H turn twice round into promenade OR All Swing.

While ladies are circling, gents may either stand or go single file to R & L

Source: *Pat Napier*

Weave the Basket

Big Set Figure

Circle L & R, ladies circle L in centre, men circle R on outside, when back to partners, men raise hands over ladies heads so arms are crossed in front, circle L & R, men's arms back behind ladies, ladies arms over men, circle L & R, all swing.

Source: *Sheila Popwell*

Chorus Figures

All Swing / All Swing2 / Couple Up / Promenades

Big Basket

Cogwheels

Four Gents Cross Right Hands

Four Gents Lead Out

Ladies in the Centre or Run Away to Alabam'

Ladies to the Centre

Rainbow Stroll

Rights and Lefts / Backtrack / Lock Chain

Rights and Wrongs

Shoo Fly

Shuck the Corn / Break the Chicken's Neck

Spinning Wheel

Texas Star

Virginia Wheel

Wind Up the Ball Yarn

All Swing/All Swing 2/Couple Up/Promenades Chorus Figure

All Swing: 2H turn partner, 2H turn corner, return to partner for promenade.

All Swing2: As All Swing, but don't return to partner & promenade corner.
Repeat until partners are regained.

Couple Up: Following circle L, LH turn partner, RH turn corner, repeat these turns & promenade once round.

Little Promenade: All swing. Promenade once round.

Grand Promenade: All Swing. Promenade 8 steps, turn & promenade wrong way. All Swing, promenade once round.

Source: *Cecil Sharp*

Big Basket

Chorus Figure

Circle L & R

Gents to the centre & back

Ladies to the centre & circle L, Gents outside circle R

Circle back & make basket (ladies drop hands & put arms on gents nearest shoulder)

Basket goes L.

All swing

Source: *Pat Napier*

Cogwheels

Chorus Figure

Ladies to centre & back, men in & star R & L, collect partner for Texas star once round. 1W peels off to start a ladies RH star. The 2 stars go once round meshing if wished, then 1s start crossing to other star, cross back to orig. star, pick up partners for Texas Star. All Swing.

Source: *Sheila Popwell*

Four Gents Cross Right Hands

Chorus Figure

Men RH star, LH turn partner, Men RH star, LH turn partner, promenade
corner to man's home.

Repeat 3 times

Source: *Lloyd Shaw*

Four Gents Lead Out

Chorus Figure

Men go behind partner, 2H turn RH lady 2x, LH turn partner, promenade RH lady to man's home. Repeat 3 times - All home.

Ladies go behind partner, 2H turn LH man, LH turn partner, promenade LH man to lady's home.

Source: *Lloyd Shaw*

Ladies in the Centre or Run Away to Alabam' Chorus Figure

All 2H turn partner 3/4 place women with backs to centre. Men go round ccw 1-1/4 & 2H turn next woman. Repeat to places.

Usually followed by Grand Promenade

Can also be danced with men in centre.

This feels awkward to me, one solution may be for men to go round cw to improve flow. When danced with men in centre, do 2H turns 'wrong' way & ladies go ccw round outside.

Source: *Cecil Sharp*

Ladies to the Centre

Chorus Figure

Ladies to the centre & back. Men star R & L, pass partner pick up next for double star, ladies RH double star, 2H turn new partner 2x, LH turn corner, promenade new partner.

Repeat 3 times.

Source: *Lloyd Shaw*

Rainbow Stroll

Chorus Figure

All lead partner to centre, turn away & lead corner out, California twirl.
Repeat 3 times.

Source: *Sheila Popwell*

Rights and Lefts / Backtrack / LockChain

Chorus Figure

Grand chain all the way.

If Backtrack, when meeting partner, 1/2 RH turn & chain back wrong way

If Lock Chain, repeat hey arming R once round then L once round etc..

Source: *Cecil Sharp*

Rights and Wrongs

Chorus Figure

Grand chain all the way.

Single file promenade: women on the inside moving clockwise, and men on the outside anti-clockwise; all the way round.

Source: *Tony Foxworthy*

Shoo Fly

Chorus Figure

(Circular Strip the Willow)

1s LH turn, 1W RH turn 2M

1s LH turn, 1W RH turn 3M while 1M following up RH turn 2W etc... etc.
until the working man turns the final woman right. When leading couple is clear, next couple begin, etc.

As last couple do final LH turn, all couple up.

Source: *Tony Foxworthy*

Shuck the Corn / Break the Chicken's Neck Chorus Figure

Ring of 8. 1s go under 3s arch, turn away & arch over to places, without letting go hands.

If 1s let go of hands it's Break the Chicken's Neck

Source: *Douglas Kennedy*

Spinning Wheel

Chorus Figure

All circle L, LH star with RH on R shoulder of dancer in front, circle R, RH star with LH on L shoulder in front, men turn back (R) for all swing.

Source: *Sheila Popwell*

Texas Star

Chorus Figure

Ladies to centre & back, men star R & L, pass partner pick up next for double star (waist hold, ladies LH on shoulder), turn as couple 1-1/2, ladies RH double star, 2H turn partner & promenade
Repeat 3 times.

Source: *Sheila Popwell*

Virginia Wheel

Chorus Figure

From promenade: Ladies turn back for single file promenade, meet partner 1/2 RH turn, ladies LH star while men prom cw, meet partner 1/2 RH turn, men LH star, ladies promenade cw, meet partner RH turn 1x, LH turn corner, grand chain.

Source: *Sheila Popwell*

Wind Up the Ball Yarn

Chorus Figure

All 8 circle L 1x. 1M & 4W let go, others hold on. 4M & 4W arch, 1M lead under turn R & move round in a circle cw, 4M goes under own arch & places his R hand on his left shoulder, he is now 'locked'. 4M & 3W now arch and the figure continues until all are locked.

Either break to a circle or 1M unwind. Then repeat for 2M, 3M & 4M. Sharp suggests unwinding on last time (4M is leading) & breaking the other 3 times.

Source: *Cecil Sharp*

Cumulative Figures

Bird in the Cage

Black Snake Twist

Grapevine Twist

Hands Eight

Hands Three(1)

Hands Three(2)

Lady Turns the Gents

Shoot the Owl

Swing the Opposite Lady

Wild Goose Chase

Bird in the Cage

Cumulative Figure

1M leads his partner forward & circles 3 with 2s around her. Collect 3s & circle 5 around 1W. Collect 4s & circle 7 around 1W. "Bird hops out and crow hops in" - 1M & 1W swap places, circle 7 round 1M. 1M joins circle, all circle home & all swing.

As successive circles are formed around 1W, she should edge toward centre so that when circle of 7 is formed , she is in centre.

*The bird should be active in the middle and not a "dead duck".

Source: *Cecil Sharp*

Black Snake Twist

Cumulative Figure

1s out to 2s and circle L 1x.

1M let go of 2W and lead the snake in front of 3M, behind 3W, in front of 4M, behind 4W, loop to middle of set into an cw back-ring once round.

1M lead the snake in front of 4W, behind 4M, in front of 3W, behind 3M into circle L.

Pick up 3rd couple & snake in front of 4M, behind 4W, back ring of 6 cw, in front of 4W, behind 4M into all 8 circle left.

Little promenade.

Rights & Lefts version: Omit initial circle & 1M start weave in front of 2M, behind 2W, etc.

Source: *McLain Family*

Grapevine Twist

Cumulative Figure

1s out to 2s and circle L 1x. 1M and 2W let go.

Thread the needle: 1M go under arch made by him & his partner (without letting go), 1M go under arch made by 1W & 2M; 1M go under arch made by 2s.

(The arches should be made clearly, 1M tends to lose count).

1s & 2s do-si.

Circle L, pick up 3s & circle L again. 1M threads the needle again (through more arches). 3 couple do-si - circle L, turn partner LH, corner RH, partner LH, corner RH, LH turn partner 1/2 & go into tight promenade round inside of set.

3 couples circle L. pick up 4s, circle L, thread the needle, 4 couple do-si (as per 3 couple one)

Source: *Maud Karpeles*

Hands Eight

Cumulative Figure

1s & 2s circle L 1x

Pick up 3s and circle 6 1x

Pick up 4s & circle 8 1x

Release hands & promenade single file ccw to places.

Source: *Douglas Kennedy*

Hands Three (1)

Cumulative Figure

1s LH turn partner, 1M circle 3 L with 2s

1s LH turn partner, 1M with 3s, 1W with 2s, circle 3

1s LH turn partner, 1M with 4s, 1W with 3s, circle 3

1s LH turn partner, 1W with 4s circle 3 **

1s LH turn partner, circle 4 & do-si with 4s

** Sharp does not have this last circle 3

Source: *Cecil Sharp*

Hands Three (2)

Cumulative Figure

1s LH turn partner, 1W circle 3 L with 2s

1s LH turn partner, 1W with 3s, 1M with 2s, circle 3

1s LH turn partner, 1W with 4s, 1M with 3s, circle 3

1s LH turn partner, 1M with 4s circle 3

1s LH turn partner, circle 4 & do-si with 4s

Source: *Coop Rec. Soc.*

Lady Turns the Gents

Cumulative Figure

1W RH turn 2M, LH turn partner.
1M & 2s circle 3 around 1W

1W RH turn 3M, LH turn 2M & RH turn partner
1M, 2s & 3s circle 5 around 1W

1W RH turn 4M, LH turn 3M, RH turn 2M, LH turn partner
1M, 2s, 3s & 4s circle 7 round 1W

Optional repeat with man leading (Gent Turns the Ladies).

Source: *Douglas Kennedy*

Shoot the Owl

Cumulative Figure

1s LH turn, 1W circle L 1/2 with 2s, pop through, 1s LH turn while 2s resume proper places (Cal. twirl?), 1W repeat with 3s while 1M does same with 2s, 1s LH turn, 1L to 4s, 1M to 3s. 1M to 4s then final LH turn partner. 2s begin as soon as 3s are available, etc, etc.
As 4s do their final LH turn, 1s with 2s & 3s with 4s circle & do-si.

Sharp has the man circling 3 first.

Source: *Cecil Sharp*

Swing the Opposite Lady

Cumulative Figure

1s circle 4 with 2s; 1/2 2H turn opposite & circle 4 again.

1M with 2W go on to 3s, circle 4 1x, 1/2 turn opposite, circle 4 again and 1M takes 3W on to 4s while 2M with 1W follow up.

etc... etc. When last man gets home all should have partners back. The men move round in one go, the women in fits and starts.

Another version has the 2H turns as 1-1/2.

Source: *Tony Foxworthy*

Wild Goose Chase

Cumulative Figure

1s take inside hands, man in the lead go between 2s & ccw round 2W, 1M, still leading his partner moves in front of, & 1 or 2 steps beyond, 2M, casts R, goes between 2s & cw round 2M into circle 4 1x with 2s, while 2M, as 1s pass him, goes cw round 2W timing the move to get home just in time for the circle.

1M, leading his partner & 2s, repeat with 3s, ending with circle 6.

1M, taking 5 dancers with him, repeat with 4s, ending with circle 8 to home places.

1M casts L to turn circle inside out, 1M then cast R to turn circle correct way round to places.

Source: *Cecil Sharp*

Visiting Figures 1

Adam and Eve

Back Door Key or Old Side Door

Box the Gnat

Celtic Knot

Chase That Rabbit

Chase That Squirrel (1) or Lady Round the Lady

Chase the Squirrel (2)

Couple Couples Swing

Dive and Rescue the Lady

Do-si(1)

Do-si(2)

Do-si(3)

Double Bow Knot or Lace the Shoe

Duck for the Oyster, Duck for the Clam

Eight Hands Cross or California Show Basket

Visiting Figures 2

Elbow Swing or Wing Wing

Figure Eight

Four Leaf Clover

Garden Gate

Georgia Rang-Tang

Go Round and Through

Hands Across

Hands Four

Ladies Change Sides

Ladies Do-si (1)

Lady Goes Round

Ladies Roll Across or Ladies Do-si (2)

Mill Wheel

Mountaineer Loop or Rip and Snort

Pass Your Lady Through

Visiting Figures 3

Right Hands 'Cross

Shoot the Buffalo

Swing at the Wall

Swing Ma, Swing Pa or Old Arkansas

Swing to the Wall

Swing When You Meet

Take a Little Peek

Two Leaf Clover

Waves of the Ocean

Wring the Dishrag Dry or Roll Out the Barrel

Adam and Eve

Circle L 1x

1s LH turn, 1W RH turn 2M then LH turn 2W

1s RH turn, 1M LH turn 2W than RH turn 2M

1s LH turn partner, circle L.

Source: *Lloyd Shaw*

Visiting Figure

Back Door Key or Old Side Door

Visiting Figure

1s with woman in lead go to R behind 2s, 1M pops through between 2s while 1W continues round 2W. Repeat with man in lead, woman pops through, circle L 1x.

Source: *Pat Napier*

Box the Gnat

Visiting Figure

1s arm R, 1M with 2W & 1W with 2M: arm L. 1s arm R, arm L with 3s. 1s
arm R, arm L with 4s. Circle & do-si with 4s

Source: *Cecil Sharp*

Celtic Knot

Visiting Figure

1s lead out to R, circle L.

Walk through with hands. Men LH turn $3/4$ while ladies move cw round outside $1/4$. Change places with partner by RH. Ladies LH turn $3/4$ while men move cw $1/4$. Change places with partner by RH. Repeat to places. Hands are for 1st walk through only and are not used when the figure is danced, LH turns become gypsy ccw $3/4$.

Adapted for Running Set from a figure used in a Contra called Knit the Knot by Rich Goss

Source: *Dave Turner*

Chase That Rabbit

Visiting Figure

1st version:

1s, 1W in the lead, go between 2s, go L round 2W; in centre 1W small cast L to follow partner, 1M in lead go between 2s & R round 2M. Circle L.

2nd version:

1s, 1W in the lead, go between 2s, go L round 2W, go between 2s, go R round 2M. 1W small cast L to follow partner, repeat with 1M in lead. Circle L.

Source: *Sheila Popwell*

Chase the Squirrel (1) or Lady Round the Lady Visiting Figure

1s join inside hands & with lady in the lead go between 2s, turn L & go round 2W ccw while 2W moves forward 4 steps & back. 1W break away from partner & go between 2s & turn R in small circle followed by 2M, while 1M dances alone. 1s 2H turn 1x then circle L 1x with 2s couple & go on to next.

Source: *Cecil Sharp*

Chase the Squirrel (2)

Visiting Figure

1s circle L 1x with 2s, 1s 1/2 fig 8 through 2s, 1s 2H turn 1/2, lead through 2s & cast back, circle 4 1x.

Source: *Tony Foxworthy*

Couple Couples Swing

1s lead through 2s, separate and cast home.
Both couples 2H turn partner.
Circle 4

Call:

Couple through couple
Couple around couple
Couple couples swing
Circle four

Source: *Pat Napier*

Visiting Figure

Dive and Rescue the Lady

Visiting Figure

1M circle 3L with 2s, 2s arch, 1M lets go of 2M & goes under arch so men are back to back & 1M pulls 2W to unwind into the circle.

Dive and Rescue the Man: As above but 1M lets go of 2W & pulls 2M through.

1W does absolutely nothing! She may do a circuit round the melee before joining in the circle 4L to move on to next couple.

Source: *Lloyd Shaw*

Do-si (1)

Visiting Figure

Circle 4 L 1x, LH turn partners, men slide across back to back and RH turn opposite, men slide back to their partner for LH turn to repeat. On returning to partner 2nd time, LH turn 1/2 into a tight promenade round the other couple to places in the square.

After a figure has been danced with all 3 couples the do-si is usually danced with the last couple.

Source: *Cecil Sharp*

Do-si (2)

Visiting Figure

2 couples face with inside hands joined. Woman goes in front of partner & round behind him to place. (They release hands when she is passing behind him).

2H turn opposite, 2H turn partner, circle 4 L to places.

After a figure has been danced with all 3 couples the do-si is usually danced with the last couple.

Source: *Pat Napier*

Do-si (3)

Visiting Figure

Circle L, then men turn to face out & continue to circle. 2H turn opposite, circle again with men facing out. 2H turn partner, all face in circle L and move on to next.

Source: *Tony Foxworthy*

Double Bow Knot or Lace the Shoe

Visiting Figure

1s out to 2s and circle L 1x.

1M lets go of 2W, but others hold on; he goes under an arch made by 1W and 2M and round behind her to get home (dragging her under the arch too).

2s make the arch and 1M repeat the thread-the-needle figure under that arch. If 2W likes she can circle to R so the arch comes to meet the dances going through it.

Circle L

Repeat figure led by 2M going under an arch made 2W & 1M to begin.

Source: *Pat Napier*

Duck for the Oyster, Duck for the Clam

Visiting Figure

1s out to 2s & circle L 1x.

2s arch, 1s go under ,without letting go, & come back.

Repeat with 1s arching.

Circle L & move on

Often followed by Wring the Dish Rag Dry

Source: *Douglas Kennedy*

Eight Hands Cross or California Show Basket Visiting Figure

1s out to 2s, women join 2 hands, men join 2 hands on top, go round to L 1x. Men bring hands over women's heads & down to waist, go round to L 1x. Women bring hands over men's heads on on to shoulders as men bring hands up to shoulder level, go round to L 1x.

2H turn opposite, 2H turn partner.

1s repeat with 3s, then 4s. Circle & do-si with 4s.

Source: *Cecil Sharp*

Elbow Swing or Wing Wing

Visiting Figure

1s out to 2s & circle L 1x.

Men R elbow turn 1-1/2 (it feels rather less); L elbow turn opposite 1x; men R elbow turn 1-1/2; L elbow turn partner 1x to reform the circle; circle L.

Call:

Two gents swing with an elbow swing
Now your opposite with an elbow swing
Now the two gents with the same ole thing
Now your partner with a turkey wing
Circle four...

Source: *Pat Napier*

Figure Eight

Visiting Figure

1s lead to 2s & circle L. 1s 1/2 fig 8 through 2s. 1s RH turn 1x. 1s 1/2 fig 8 through 2s (man first). 1s LH turn. Circle 4 L 1x. Repeat for 2s
Repeat with 3s then 4s. Circle & do-si with 4s

Source: *Cecil Sharp*

Four Leaf Clover

Visiting Figure

1s out to 2s and circle L 1x.

Without letting go 2s couple make an arch, the 1s go under, turn away from each other, raise their joined hands and bring them over their heads to form the 4 leaf clover.

Circle left once

1s arch and pull 2s through to unwind.

Circle left & move on to next couple

Can be repeated with 1s arching to start.

Call:

Odd couple make a four leaf clover

Break it even

Source: *Pat Napier*

Garden Gate

Visiting Figure

1s take promenade hold & move forward between 2s, while 2s move forward on outside of 1s. All turn individually & return (1s retain hold). Repeat with 2s between 1s.

Circle L

Source: *Pat Napier*

Georgia Rang-Tang

Visiting Figure

Circle L

Turn opposite RH, partner L, opposite R, partner L.

Circle L & move on.

Source: *Bob Dalsemer*

Go Round and Through

Visiting Figure

Circle L 1x.

1s cast off around 2s to outside of set, meet partner & lead through 2s, turn individually, lead back between 2s & cast home.

Circle L & move on.

Source: *Lloyd Shaw*

Hands Across

Visiting Figure

1s R & L star with 2s, turn opposite 2H, circle left to next couple.

Source: *Cecil Sharp*

Hands Four

1s circle L with 2s, 3s & then 4s.

Source: *Cecil Sharp*

Visiting Figure

Ladies Change Sides

Visiting Figure

1s forward & back to 2s, forward again 1W stay beside 2M, 2M with 2 ladies, forward & back, forward again & both ladies cross to 1M, they go forward & back, Circle L and move on

Source: *Douglas Kennedy*

Ladies do-si (1)

Visiting Figure

Circle 4 L 1x, RH turn partners, ladies slide across back to back and LH turn opposite, ladies slide back to their partner for RH turn to repeat. On returning to partner 2nd time, RH turn into a tight promenade with ladies R shoulder to centre.

Use as alternative to do-si (1)

Source: *Tony Foxworthy*

Lady Goes Round

Visiting Figure

Circle 4L, 1s LH turn, 1M circle 3 with 2s while 1W goes round the outside of the circle ccw.

1s LH turn, 1W circle 3L while 1M goes round ccw

Circle 4L

Source: *Lloyd Shaw*

Ladies Roll Across

Visiting Figure

Circle L, circle R and then men pass RH of opposite across to their RH; perform the ladies roll across to face out. As the ladies roll across the men change direction to circle L.

Often followed by "and the gents a little more do(ugh)" when all 1/2 RH turn to end with men facing out, women in. The circle does not change direction during this turn: everyone continues to move clockwise.

Either flows into a Georgia Rang-Tang*, or if done in big Set into a tunnel.

* Opposite RH turn, partner LH, opposite HR, partner LH, circle L

Originally named Ladies do-si, renamed to avoid confusion

Source: *Bob Dalsemer*

Mill Wheel

Visiting Figure

Circle L, drop hands & face L, RH on R shoulder of dancer in front, go round cw, 1/2 turn L, LH on L shoulder, go round ccw.

Take RH with LH on your shoulder, raise arm & turn 1/4 R into back ring, circle R (cw).

1s wring the dish rag -- turn away from each other & pull 2s through to circle facing in, 2H turn partner 1/2, circle L & move on.

Source: *Sheila Popwell*

Mountaineer Loop or Rip and Snort

Visiting Figure

1s out to 2s and circle L 1x.

2s arch, 1s go under separate and cast home, 2s going under own arch.

Only 1M & 1W drop hands.

Circle L

Repeat with 1s arching

Circle L

Source: *Pat Napier*

Pass Your Lady Through

Visiting Figure

Circle L 1x.

Drop hands, ladies cross ring to face out, circle L, men drop RH, 1/2 LH
turn partner (men now facing out, ladies in), circle L

Source: *Sheila Popwell*

Right Hands 'Cross

Visiting Figure

1s go to 2s & star R & L. Women keep LH & change places, gents cross R.
Circle L

Source: *Pat Napier*

Shoot the Buffalo

Visiting Figure

Circle L 1x

Without letting go hands, 1M (with L elbow in front of face) followed by partner lead through arch made by 2s -- pass behind 2M back to place -- 2s unwind into ring.

Repeat with 2M leading

Call:

Circle left just once round

First man shoot the buffalo

Circle left once again

Second man shoot the buffalo

Circle left and on you go,

Source: *Pat Napier*

Swing at the Wall

Visiting Figure

1s separate, go outside 2s, 2H turn each other, go home (same way) & 2H turn.

Circle four.

Call:

Around this couple and swing at the wall

Back to the centre and swing in the hall

Circle four.

Source: *Pat Napier*

Swing Ma, Swing Pa or Old Arkansas

Visiting Figure

1s out to 2s and circle L 1x.

1W 2H turn 2M, then 2W and then partner.

Circle L

Source: *Pat Napier*

Swing to the Wall

Visiting Figure

Circle L 1/2, 1s cast 2s lead through, 1/2 2H turn partners.

Circle L 1/2, 2s cast 1s lead through, 1/2 2H turn partners.

Circle L & move on.

Source: *Lloyd Shaw*

Swing When You Meet

Visiting Figure

1s separate, go outside 2s, 2H turn each other, go home (same way) & 2H turn

Repeat all that, but both couples 2H turn last time

Circle four.

Call:

Around this couple and swing when you meet

Back to the centre and swing your sweet

Around this couple and swing once more

Back to the centre and swing all four

Circle four.

Source: *Pat Napier*

Take a Little Peek

Visiting Figure

1s separate, go outside the 2s "take a little peek" at each other and cast home.

1s 2H turn.

Repeat all that

Circle four.

(Bored 2s are allowed to turn as well.)

Source: *Pat Napier*

Two Leaf Clover

Visiting Figure

1s circle L with 2s, ladies chain (1/2), ladies put RH behind other ladies back to take partners RH - now in straight line. Rotate 1x, without releasing hands, ladies change places as men turn round, rotate the other way & men pull opposite lady into ladies chain, circle L.

Source: *Bill Kinsman*

Waves of the Ocean

Visiting Figure

1s (with crossed hands) lead between 2s, turn in and lead back while 2s separate, go round outside 1s into each other's place. (2s are now improper.)

Repeat with 2s leading in and back while 1s separate, cross over and go home improper.

All 1/2 2H turn partner & circle L.

Source: *Pat Napier*

Wring the Dish Rag Dry or Roll out the Barrel Visiting Figure

From hands four ring, 1s go under 2s arch, turn away from each other, raising their joined hands over their heads & come back to place, while 2s go under 1s arch & then bring their hands over their heads turning back into the circle.

Repeat with 1s arching first.

Often danced with Duck for the Oyster, Duck for the Clam.

Source: *Lloyd Shaw*

Whole Set Figures 1

Arches and Waves

Around the World

Cast and Promenade

Cast the Ocean

Chain 2 Ladies – Chain 3 Ladies

Chain 4 Ladies

Cut the Figure Eight

Cutting Off Three, Two and One

Dip and Dive 8

Don't You Touch Hers

Figure Eight Round the Sides

Forward Up Six

Going Down Town

Left Hand Lady Under

Ocean Waves or Dip and Dive

Pig Stickin'

Whole Set Figures 2

Polka Swing

Right and Left Six (With a Centre Swing)

Right and Left Swing / Right and Left Eight

Right and Left Thro', Swing the Lady Behind

Rip n'Snort

Sides Divide

Swing at the Centre and Swing at the Sides

Swing the Right Hand Gent with the Right Hand Round

Swing Your Opposite

Tailgatin'

Treat 'em All Right (1)

Treat 'em All Right (2)

Up Town and Back

Waltz Swing

Waves of the Ocean, Waves of the Sea

Zig-Zag (1)

Arches and Waves

Whole Set Figure

Heads lead in, face 4s & make arches; 4s go through, 2s go round; 4s go round, 2s go through

All face centre, make two lines, fall back & come fwd. Heads face sides for dip and dive.

All swing?

Adapted by Dave Turner from a figure in "The American Cowboy Square Dance Book", first published 1940. The figure was called by Jimmy Clossin from Texas.

Around the World

Whole Set Figure

1W go round outside ccw followed by partner, 1s 2H turn partner.

1M go round outside cw followed by partner, all 2H turn partner.

Call:

Chase the rabbit, chase the squirrel.

Chase that pretty girl around the world.

1st couple swing.

Chase the rabbit, chase the fox.

Chase the hobo out of his socks

All swing.

Source: *Pat Napier*

Cast and Promenade

Whole Set Figure

Men cast ccw, promenade next lady 1/2way. Repeat.

Ladies cast cw one place [men follow ptn as she casts but finish in same place] all circle L 1/2way. Repeat but circle 1x. all home.

Use as introduction?

Source: *Dave Turner 2022*

Cast the Ocean

Whole Set Figure

1s out to 2s, Circle 4, 1s lead between 2s, separate & cast back. 1s lead between 3s, 2s following.

1s lead between 4s, 2s & 3s following.

1s go home 2s, 3s & 4s lead between them.

2s go home 3s & 4s lead between them.

3s go home, 4s lead between them.

3s & 4s circle & do-si.

This figure was originally named *Waves of the Ocean Waves of the Sea (2)*, it has been renamed to avoid confusion (2022).

Source: *Dave Turner*

Chain 2 Ladies - Chain 3 Ladies

Whole Set Figure

1s out to 2s and circle L 1x

1/2 ladies chain, with 1M only doing a half turn so they face 4s

1/2 ladies chain with 4s, again the 1M only does a half turn to face 2s;
continue this with the women doing a reel disguised as a series of ladies chains and the 1M getting dizzy until the women get home.

1s go to 3s & do-si.*

1s go on to 4s (+2s) & do it all over again.

*Rights & Lefts do ladies chain over & back here.

Source: *Bill Litchman*

Chain 4 Ladies

Whole Set Figure

Heads lead out & circle L (now in column). Ladies chain, end men do normal courtesy turn, but middle men don't complete the courtesy turn & pass lady on to other middle man, repeat along line to places. Circle L heads move to other side couple & repeat all. Do-si.

Adapted from Chain 2 Ladies - Chain 4 Ladies (Bill Litchman)

Source: *Dave Turner*

Cut the Figure Eight

Whole Set Figure

1W & 3M: 1/2 RH turn, 1/2 LH turn, retaining hands they take RH with partners in wavy line. 1M leads the figure eight, ccw round 2s & cw round 4s.

Source: *Douglas Kennedy*

Cutting Off Three, Two and One

Whole Set Figure

1s advance to 3s and retire; 1s split 3s and cast home past 3 people ("cutting off 3"); all 2H turn partners.

1s advance to 3s and retire; 1s go round the obvious side couple and home ("cutting off 2"); all 2H turn partners.

1s advance to 3s and retire, 1s go round their corners & home ("cutting off 1"), all 2H turn partners.

Source: *Cecil Sharp*

Dip and Dive 8

Whole Set Figure

Sides lead out & circle L (now in column). 3s & 4s arch first to start dip & dive (no twirl at ends).

N.B Dip & dive with even no of couples: when going back in from 1s end must dive, but couple at other end must arch!

Adapted from Ocean Waves

Source: *Dave Turner*

Don't You Touch Her

Whole Set Figure

All done without touching except for final promenade!

1M go cw round 3W; all men go behind partner & cw round RH lady, promenade this woman to ladies home.

Repeat 3 times.

Go ccw around corner, weave the ring, promenade.

Source: *Lloyd Shaw*

Figure Eight Round the Sides

Whole Set Figure

1s & 3s forward & back, circle L 1/2, 1M releases LH & leads the figure 8, ccw round 4s & cw round 2s.

1s & 3s circle L 1/2, 3W releases RH and leads the figure 8, cw round 2s & ccw round 4s.

1s & 3s circle L to places.

Source: *Douglas Kennedy*

Forward Up Six

Whole Set Figure

1s & 2s circle L 1x, 1W stand beside 2M.

1M circle 3 with 3s, 1M take 3W to 4s for circle 4 L, 3W stands beside 4M, 1M goes home.

Side lines of 3 forward & back, head men forward & back.

Lines cross over, head men cross.

Repeat forward & back & cross, go straight into circle L.

Source: *Lloyd Shaw*

Going Down Town

Whole Set Figure

1s advance to 3s (4 steps) and retire pursued by 3s; advance again while 3s retire home; 1s lead through 3s, separate and cast home on outside
All two hand turn partner, two hand turn corner, stay with corner and promenade home to man's place.
Same leading man repeat figure with new partner till all home.

Source: *Cecil Sharp*

Left Hand Lady Under

Whole Set Figure

From circle of 8 head men take two ladies to form lines of 3. Line forward & back, [as lines fall back side men start forward & back] head men arch with RH & pass LH lady under, RH lady over, ladies finish in lines of 3 with side men.

Side lines forward & back, etc... repeat until home.

Adapted from a square dance figure in "Play Old Time Fiddle"

Ocean Waves or Dip and Dive

Whole Set Figure

1s out to 2s & circle L $1/2$, 2s arch & dip & dive across the set. 1s dive through to 3s, circle L $1/2$ & dive through to 4s, circle L $1/2$ into dip & dive. 1s & 4s circle & do-si.

Source: *Sheila Popwell*

Pig Stickin'

Heads promenade around outside.
Heads face RH couple for 1/2 ladies chain.
Sides arch, dip & dive around set.
1/2 ladies chain.

Heads promenade the wrong way.
Heads face LH couple for 1/2 ladies chain.
Sides arch, dip & dive.
1/2 ladies chain.

In same fours, circle & do-si.

Source: *Dave Turner 2017 Adapted from 19th C. American Lancers figure*

Whole Set Figure

Polka Swing

Whole Set Figure

1s advance to 3s and retire.

1s split, man to 4s couple, woman to 2s to make circles of 3. These circles go L 1x, then continue to circle & rotate round each other as though they were planetary cogs.

1W to 3s, 1M to 2s, repeat.

1W to 4s, 1M to 3s, repeat.

1M joins 1W at 4s while 2s join 3s; repeat with circle of 4.

Same fours do-si.

Source: *Maud Karpeles*

Right and Left Six (With a Centre Swing)

Whole Set Figure

1s lead to 2s & circle L 1/2. Pull by R & go on to 4s (while 2s 1/2 2H turn).

Circle L 1/2 and pull by R with the 4s

Circle L 1/2 and pull by R with the 3s.

Circle L 1/2 and pull by R with the 4s.

Circle L 1/2 and pull by R with the 2s and go home

Pull br R seems awkward, try pass through instead.

If "With a Centre Swing", 1s 2H turn after each pull by.

Source: *Maud Karpeles*

Right and Left Six / Right and Left Eight

Whole Set Figure

1s lead to 2s & circle L 1x. R&L6, 1s, 2s & 4s working: pass through along the lines, courtesy turn partner at ends, repeat to places at start of R&L Six. 1s & 2s circle L, 1s go on to 3s, circle L, 1s go on to 4s, circle L & R&L6. 1s & 4s circle & do-si.

For R&L8: Heads lead to R, circle 4 L, R&L8 (as R&L6).

Circle 4L, heads pass R as couples, circle 4 L with other side couple, R&L8, circle L & do-si.

Source: *Maud Karpeles*

Right and Left Through, Swing the Lady Behind Whole Set Figure

Circle L 1x. Right & Left through, 1/2 2H turn opposite, circle L, 1M go on to next with new partner.

Repeat until men are home.

All promenade single file, men turn back and 2H turn lady behind 1-1/2.

Repeat until partners are regained, single file promenade to places.

Source: *Lloyd Shaw*

Rip 'n Snort

Whole Set Figure

From circle of 8, 1s go under 3s arch, 1s only release hands & cast back to place, other unwind. Then 2s under 4s, 3s under 1s & 4s under 2s

Source: *Unknown, presumably derived from Mountaineer's Loop visiting figure.*

Sides Divide

Whole Set Figure

Heads forward & sides separate, all 1/2 2H turn opposite (i.e 1M & 3W, 2M & 4W, etc.). Heads move to sides, sides stay in head positions.

Repeat with new heads forward, etc.

Repeat to places.

Source: *Lloyd Shaw*

Swing at the Centre and Swing at the Sides Whole Set Figure

Heads forward & back.

Heads forward again, side separate, all 1/2 2H opposite (i.e 1M & 3W, 2M & 4W, etc.). All 1/2 2H turn partner.

Continue round the square, heads inside, sides outside.

Source: *Lloyd Shaw*

Swing the Right Hand Gent with the Right Hand Round

Whole Set Figure

1W turn 4M R, partner L, 3M R, partner L, 2M R, partner L.

1W in the middle, circle 7 around her, 1s change places, circle 7 round 1M.

LH turn corner, rights & lefts, promenade.

Source: *Lloyd Shaw*

Swing Your Opposite

Whole Set Figure

1M RH turn opposite, LH turn corner, RH turn partner, then 2H turn opposite, corner, partner. Next man join in to repeat sequence, repeat until all 4 men are in.

Source: *Tony Foxworthy*

Tailgatin'

Whole Set Figure

Heads lead out to R, circle L 1/2 & pass through. Heads circle L 1x while sides 2H turn partner 1-1/2. now in column facing centre**.

Tailgating: all pass R with two people, than face across to partner & pass L. Repeat to places at **.

Heads pass through with opposite to circle L 1/2 with other side couple to start again.

At end heads circle & do-si in centre.

Adapted for Running Set from a figure devised by Fried de Metz Herman.

Source: *Dave Turner*

Treat 'em all Right (1)

Whole Set Figure

1M turn: 1W L, 2W L, 1W L, 3W L, 1W L, 4W L,
1M turn: 1W L, 4W L, 3W R, 2W L & 1W R.

Source: *Cecil Sharp*

Treat 'Em All Right (2)

Whole Set Figure

1W turn: partner LH, 2M RH, partner LH, 3M RH, etc
then repeat the sequence in reverse order (4M is turned twice).

Repeat whole sequence with 1M turning the ladies.

Source: *Sheila Popwell*

Up Town and Back

Whole Set Figure

1s lead forward to 3s; 1s fall back, 3s forward to follow; 3s fall back, 1s following; 3s arch, 1s go under & cast home.
Each couple in turn repeat.

Source: *Coop Rec. Soc.*

Waltz Swing

Whole Set Figure

1s LH turn; 1M circle 3 with 2s.

1s LH turn; 1M circle 3 with 3s while 1W circle 3 with 2s; as the circles go round they also move round each other as in Polka Swing.

1s LH turn; 1M circle 3 with 4s while 1W circle 3 with 3s; as the circles go round they again move round each other.

1s & 4s circle L & do-si.

Source: *Cecil Sharp*

Waves of the Ocean, Waves of the Sea (1) Whole Set Figure

1s out to 2s, 1s 2H turn, lead between 2s, separate & cast back. 1s 2H turn, lead between 3s, 2s following.

1s go to 4s, 2s & 3s following.

1s go home 2s, 3s & 4s do it.

2s go home 3s & 4s do it.

3s go home, 4s do it.

Source: *Lloyd Shaw*

Zig-Zag

Whole Set Figure

Heads LH turn partner. Heads pass partner left & with opposite head person 1/2 fig 8 through far side couple.

Repeat to get heads home. All swing 2 (Ladies have progressed).

Repeat for heads, then twice more for sides.

Barry's version starts: Heads 2H turn partner, heads back to back partner, etc.

Source: *Barry Evans / Dave Turner*