

Three Spires

4 Couples 1s & 3s improper

Nuts in May (Reel/Jig)

- A1:** Joining hands lines dance round each other as in Lichfield Swagger-round. *1st lady passes outside at top, then inside at bottom.*
- A2:** In fours, star right & left.
- B1:** In fours, ladies cross right *while* men set right & left, men cross left *while* ladies set right & left. Ends with opposite, middles with neighbour two hand turn once & a half.
- B2:** In new fours, repeat B1, with men crossing right first. *Set now upside down.*
- C1:** Original 1st couple (at bottom) arch and stand still, 4th couple (at top), followed by 3rd & 2nd, cast, meet partner and come under 1st couples' arch, as each couple come under the arch they make an arch above the existing arch. So 4th couple will pass under one arch, 3rd couple will pass under two arches & 2nd couple under three arches.
- C2:** Lines back a double, step right & honour, come forward into do-si-do partner left shoulder.

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of three systems of music, each starting with a repeat sign and a box containing a letter (A, B, or C). Chord progressions are indicated below the notes.

System A: Measures 1-8. Chords: G, C, G, D7, G, C, D7, G.

System B: Measures 10-18. Chords: G, D7, G, D7, G, Em, C, D7, G, C, D7, G.

System C: Measures 19-26. Chords: G, G, D7, G, G, G, D7, G.